

JSPM's Rajarshi Shahu College of Engineering

1. **Title of the Best Practice:** Art circle Rangabhumi

2. **The Context:** In engineering college, total environment is of study and research. There are some artists among these engineers! There is world beyond the lectures and assignments we called it "Rangabhumi". The club was formed in 2008 lead by some of these artists. Various activities like 'Naatak', dancing, singing, writing, painting, and all other art form are supported by the Rangabhumi. Preparing play for competition, arranging jamming sessions, to entertain and develop the interests in art.

3. **Objective of Practice:**

- ❖ To provide the platform for students to explore and express their creativity through various artistic medium.
- ❖ To promote the cultural exchange and awareness by organizing events to celebrate diversity and explore different artistic traditions, styles and perspectives.
- ❖ To organize the events, exhibitions, showcases and art-related events to display the work the students.
- ❖ To organize the workshops and various competitions to enhance the artistic knowledge and skills.
- ❖ To provide better environment for students to develop themselves.

4. **The Practice:** Art circle Rangabhumi is pursued by the JSPM's Rajarshi Shahu College of Engineering is a mark our interest toward culture and Art.

Following best practices adopted by institute to contribute various skills and ethics like team bonding, leadership qualities, time management etc. and as well as our tradition and artistic culture.

Various competitions like Purushottam Karandak, Manpa Karandak, Firodiya Karandak, Rangabhumi participates and setting benchmarks. College cultural fest Gandharv is also managed by the Rangabhumi.

Programs in the farewells and other events are actively co ordinated and performed by Rangbhumi

5. Advantages:

1. It develops the leadership qualities in students.
2. It develops skills like time management, management, pressure handling etc.
3. It has created sense among college crowd towards arts and culture.
4. It develops the team bonding, communication skills.
5. It helps the student to enhance the skills and build the overall personality.
6. It helps to stay connected to our culture.

6. Challenges:

1. In limited source of resources, build the set for Plays.
2. Managing the lectures, club activities and personal life.
3. Funds are easily available, getting it sanctioned is challenging task.
4. Dealing with the external parameters like transportation of set to competitions venue, professional lightmans, competitions organizers etc.

7. Evidence of success:

Date wise competitions for Academic Year 2021-22 is given as below:

Name of Competitions/Event	Date
Symbiosis Karandak	27 Oct 2021
Kalakshiti Naatyavachan	Nov 2021
COEP Impressions Artiskit	Dec 2021
Purushottam Karandak	7 Jan 2022
Manapa Karandak	11 Feb 2022
Firodiya Karandak	11 March 2022



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Glimpses of the competitions:

