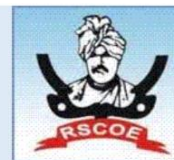




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Overall Report

Academic Year

2021- 22

**DIRECTOR**  
Jayawant Shikshan Prasarak Mandal's  
Rajarshi Shahu College of Engineering  
(An Autonomous Institute)  
Tathawade, Pune - 411 033, M.S. (India)





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## **Rangabhumi 2021-22 Working Committee**

1.	Head	Bhavesh Chaudhary
2	Music	Kunal Deokar
3	Dance	Anuja Chaudhary
4	Acting	Bhavesh Chaudhary
5	Backstage	Rohit Chunge
6	Technical	Pratik Deshmukh
7	Art and Craft	Atharva Shejul
8	Writing Head	Neimish Barochiya
9	Budget and Documentation	Anuja Chaudhary



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## **Symbiosis Karandak 2021-22**

To,

The principal,.0000000000

JSPM's Rajarshi Shahu College of Engineering,  
Tathawade, Pune

Subject: About the Symbiosis Karandak 2021-22.

Respected Sir,

I am Bhavesh Chaudhary as Rangabhumi head we have participated in the Symbiosis Karandak 2021-22 on 27 Oct 2021 with the team of 8 people. Natyavachan of Name "I OBJECT !" We have performed very well in karandak.

Naatyavachan was based on the Legal Case happening between a Husband and his Wife for a Miscarriage. This play managed to grab the Best Play Award in Navalmal Karandak

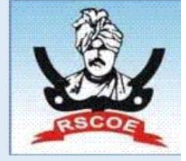
Mrs Urmila Mahadik

Faculty Coordinator

(Art Circle of RSCOE)

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# Kalakshiti Natyavachan 2021-22

A Naatyavachan Competition was held in 2021. We were participated in competition with **"I OBJECT!"**. We won the Kalakshiti Naatyavachan Competition with 1<sup>st</sup> prize. This was out greatest achievement in 2k21 - 22



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# Purushottam Karandak 2021-22

**Date:** 7 January 2022.

**Time:** 6.30 pm

**Place:** Bharat Natyamandir Pune.

On the 7<sup>th</sup> of January 2022 We as Rangabhumi performed in Purushottam karandak 2021-22 with play named "**The Maze**". We have performed well in the Purushottam karandak.

For the karandak there was team of the 13 people including the Light man and the music man, including 4 lead characters

The play was about the This play was based on two couples trying to figure their way out on the path of Divorce. The beautiful message conveys through play. This play got a chance to perform professionally on the stage of Baalgandharva as Veivers Choice Play for the organization named - "Sahaj"





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# Manapa Karandak 2021-22

**Date:** 5 February 2022.

**Time:** 11.00 am

**Place:** Bhagwati Hall.

On the 5<sup>th</sup> of February 2022 We as Rangabhumi performed in Manapa karandak 2021-22 with play named "**The Maze**". We have performed well in the Purushottam karandak.

For the karandak there was team of the 13 people including the Light man and the music man, including 4 lead characters

The play was about the This play was based on two couples trying to figure their way out on the path of Divorce. The beautiful message convey through play. This play got a chance to perform professionally on the stage of Baalgandharva as Veivers Choice Play for the organization named - "Sahaj"





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# Glimpses of THE MAZE





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## **Firodia Karandak 2021-22**

**Place:** Lokshahir Annabhu Sathe Natyagruha,  
Pune.

**Date:** 11 March 2022.

**Time:** 6.00 PM

On 11<sup>th</sup> March 2022 we had participated in Firodia Karandak 2022 which was held in Lokshahir Annabhu Sathe Natyagruha, Pune.

We as Rangabhumi performed the team of 35 including the 2 lead characters, light man and music man. Also, with our own music team!! This was awesome process for us. And, we have secured top 15 in Firodia karandak.

This play was based on Addiction in Lucknow in the Timeline of 19th Century because of which the Lucknow King had to lose his empire. This play grabbed the awards for Best Fumage Art and Best Charcoal Painting.





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**Firodia Karandak 2021-22**  
**Glimpses**



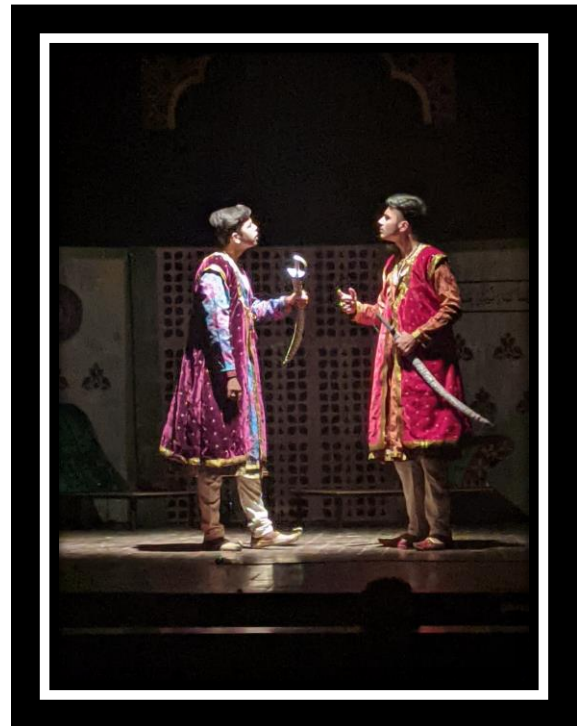


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# Other Achievement

**Third Prize in Artiskit (COEP Impressions)**

**- TEAM-**

- **Siddhant Jagtap**
- **Harshal Makote**
- **Yogini Deshmukh**
- **Aditya Chinchawade**
- **Harsh Tiwari**
- **Shubham Gore**
- **Sahas Kulat**





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**First Prize for Fumage**



**First Prize for Charcoal Painting**



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